

Mohammad Alosaimi

Graphic Designer & Visual Artist

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Kuwait

PROFESSIONAL PROFILE

Graphic designer in Kuwait working across brand identity, bilingual Arabic-English typography, packaging, motion, print, and digital display design. Recent Graphic Design graduate from the American University of Kuwait with client, studio, cultural conference, and campus experience. Comfortable developing clear visual systems from concept through production.

EDUCATION

BA in Graphic Design - American University of Kuwait, Salmiya, Kuwait 2018-2025

SELECTED DESIGN EXPERIENCE

Freelance Digital Menu Display Designer - Espresso Lab Kuwait, Kuwait 2026

- Designed six tablet display screens for the launch of a new sandwich line at the Avenues franchise opening.
- Balanced product photography, naming, menu clarity, and polished campaign-style layouts for in-store viewing.

Brand Identity & Product Design - Moalem Plus 2025

- Developed identity direction and product visuals for an AI-powered teaching assistant for Arabic-speaking educators.
- Created bilingual brand and interface assets with attention to long-session reading and institutional trust.

Graphic Design Intern - TIBAA Printmaking Conference, Kuwait 2024-2025

- Contributed to the visual identity for the 2025 printmaking conference in collaboration with NCCAL and RISD.
- Designed promotional materials, event schedules, and catalogue assets for an international printmaking event.
- Helped connect Kuwaiti artistic context with local and international design approaches.

Graphic Design Intern - ArtStudiokwt, Kuwait 2024

- Supported studio design work across print and digital materials while building production-ready file habits.

Creative Director Intern - The Blue Orange Studio, Kuwait 2023

- Assisted with creative direction, visual concept development, and design support for studio projects.

CAMPUS & FELLOWSHIP EXPERIENCE

Student Worker - Art Therapy & Music Therapy Room, American University of Kuwait, Salmiya, Kuwait Sep 2024 - Jun 2025

- Maintained a safe, welcoming environment for students using creative therapy resources.
- Supervised student-only spaces, tracked visits and materials, and supported summer programming after graduation.

Selected Fellow - Ensaniyat Youth 18th Fellowship 2023

- Selected for a youth fellowship focused on cultural, creative, and community-centered practice.

SKILLS

Design: Brand identity, bilingual Arabic-English typography, packaging, editorial design, print production, motion graphics, projection mapping, illustration

Tools: Adobe Illustrator, InDesign, Photoshop, After Effects, Figma, TouchDesigner, Risograph

Languages: Arabic and English

Professional strengths: Clear communication, analytical thinking, adaptability, attention to detail, collaboration